

Olivia Daniels

416.319.0244
oliviadaniels29@gmail.com
www.olivia-daniels.com

THEATRE PERFORMANCE *(Select Credits)*

<i>Portrait of a Heart*</i>	Mona	Keaka Productions - writ. Ashley Griffin
<i>Double Bogey*</i>	Golfer	The Quarantine Plays - writ. Corey Stanton, dir. Jacqui Sirois
<i>Merrily We Roll Along</i>	Beth	The New Studio on Broadway - dir. Kent Gash
<i>Blue Stockings</i>	Maeve Sullivan	NYU Tisch Mainstage - dir. Michele Shay
<i>Tuck Everlasting</i>	Ensemble / Circus Performer	The New Studio on Broadway - dir. Catie Davis
<i>Colony*</i>	Katya	NYU Tisch Festival of Voices - writ. C.A. Johnson, dir. Candis Jones
<i>Zombie Prom</i>	Coco	The Useful Party - dir. Vincent Donato
<i>After Juliet</i>	Rosaline	The Bishop Strachan School - dir. Alice Barnett
<i>Not Wanted on the Voyage</i>	Daisy	writ. Neil Bertram and Brian Hill, dir. Brian Hill
<i>Little Shop of Horrors</i>	Crystal / Dance Captain	The Bishop Strachan School - dir. Alice Barnett
<i>The Wild Party</i> (Lippa)	Ensemble / Dance Captain	Stagedoor Manor - dir. Jeff Murphy

* **denotes new work**

FILM / TV

<i>85th Annual Macy's Parade</i>	Featured Dancer - "Join Our Parade" Opening Number	NBCUniversal
<i>Blood is Thicker (upcoming)</i>	Leah (lead)	prod. Jeremy Ferdman
<i>Daybreak*</i>	Daybreak Dancer	dir. Eric Whitten / writ. Wendell Laurent

+ **Winner - Best Comedy, Cannes World Film Festival**

THEATRE DIRECTING / CHOREOGRAPHY *(Select Credits)*

<i>The Krakow Chicken**</i>	Director	BurlOak Theatre Group - writ. George Marciniak
<i>Essential*</i>	Director	The Quarantine Plays - writ. Ellie Moon
<i>Cheater, Cheater*</i>	Director	Oakham Community Theatre - writ. Aidan Kokorudz
<i>The Incident*</i>	Director	Oakham Community Theatre - writ. Annalise Layfield
<i>Fruiting Bodies*</i>	Assistant Director	Ma-Yi Theatre Company - dir. Shelley Butler
<i>Call It Love*</i>	Assistant Director	Eclipse Theatre Company - writ. Chilina Kennedy
<i>Beautiful</i> - on Broadway	Associate Directing Intern	Stephen Sondheim Theatre - dir. Marc Bruni
<i>Driving Miss Daisy</i>	Assistant Director	Harold Green Jewish Theatre - dir. Philip Akin
<i>Legally Blonde</i>	Co-Director / Choreographer	Camp Manitou Canada / Vaughan City Playhouse
<i>Company</i>	Assistant Director	Theatre 20 - dir. Gary Griffin
<i>Urinetown</i>	Co-Choreographer	The Bishop Strachan School - dir. Alice Barnett
<i>Connect*</i>	Choreographer / Performer	NYU Tisch Freeplay Festival

Winner - Best Director, New Play Festival 2021

RELEVANT PROJECTS

Unravel: A Virtual Monologue Slam	Co-Producer	Artists in Residence and The Harold Green Jewish Theatre
New Years Eve Mask-Erase	Co-Producer / Co-Host	Artists in Residence and Singular Sensation!
The 2019 HSMT 'Jimmy' Awards	Directing / Producing Assistant	dir./prod. Van Kaplan and Kent Gash
Kiss of the Spider Woman	Asst. Production Manager	Eclipse Theatre Company - dir. Evan Tsitsias
Aussie Song*	Production Stage Manager	SummerWorks Festival - dir. Ellie Handel

EDUCATION - *New York University, Tisch School of The Arts - BFA in Drama*

Playwrights Horizons Theatre School / The New Studio on Broadway

Acting: Kent Gash, Kenneth Noel Mitchell, Michele Shay, Jen Waldman, Matthew Corozine

Directing/Devised Work: Kent Gash, Tomi Tsunoda, Shaun Peknic, Andrew Kushnir

Improv Comedy: UCB (Levels 101 and 201), The Second City Toronto (Levels A and B)

Vocal Performance: Michael McElroy, Eden Espinosa, Randy Graff, Chilina Kennedy, Tess Bengner

Private Voice: Elaine Overholt, Micah Barnes, Susan Eichhorn Young, Carolyn Paulus

Dance: Byron Easley, Barry McNabb, Dell Howlett, Sam Pinkleton, Baayork Lee, Stephanie Galpern

Canada's National Ballet School and The Randolph Academy for the Performing Arts

Ballet (15+ Years), Jazz (10+ Years), Tap (5+ Years), Musical Theatre Dance (10+ Years)

WORKSHOPS / MASTERCLASSES

The Boston Conservatory Musical Theatre Dance Intensive - *Michelle Chassé, Nick Adams, Kyle Brown*

Open Jar Institute Broadway Summer Intensive - *Jeff Whiting, James Gray*

Stratford Shakespeare School - *Barbara Young, Nicola Pantin, Paul Shilton*

Verbatim Theatre: Working With the Realness - *Andrew Kushnir, GhostLight Theatre*

Eclipse Theatre Company Mentorship, Training & Opportunity Program - *Chilina Kennedy, Tess Bengner*

SPECIAL SKILLS

Teaching Experience, Stage Management, House Management, Circus Training (Unicycle, Stilts, Aerial Acro, Trapeze, Tightrope, Juggling), Dialects (RP, Tidewater Southern, Irish, Russian, French), Valid Passport (Canadian), Minor in Philosophy (NYU), Can lick elbow and nose