



Represented By: Michael Rubinstein

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# OLIVIA DANIELS

Hair: Brown

Eyes: Brown

Height: 5'4"

Weight: 130lbs

## FILM & TELEVISION

BLOOD IS THICKER (*upcoming*)

85th ANNUAL MACY'S PARADE

DAYBREAK\*

*\*Winner- Best Comedy, Cannes World Film Festival*

Lead

Featured Dancer

Dancer

Jeremy Ferdman

NBC Universal

Eric Whitten

## THEATRE

PORTRAIT OF A HEART

DOUBLE BOGEY

MERRILY WE ROLL ALONG

BLUE STOCKINGS

TUCK EVERLASTING

COLONY

ZOMBIE PROM

CONNECT

AFTER JULIET

NOT WANTED ON THE VOYAGE

LITTLE SHOP OF HORRORS

Mona

Golfer

Beth

Maeve Sullivan

Ensemble/Circus Performer

Katya

Coco

Girl/Co- Choreographer

Rosaline

Daisy

Crystal/Dance Captain

Keaka Productions/ Ahsley Griffin

The Quarantine Plays/ Jacqui Sirois

The New Studio on Broadway/ Kent Gash

NYU Tisch Mainstage/ Michele Shay

The New Studio On Broadway/ Catie Davis

NYU Tisch Festival of Voices/ Candis Jones

The Useful Party/ Vincent Donato

NYU Tisch Freeplay Festival

The Bishop Strachan School/ Alice Barnett

The Bishop Strachan School/ Brian Hill

The Bishop Strachan School/ Alice Barnett

## DIRECTOR/CHOREOGRAPHER (selected)

COMPANY

DRIVING MISS DAISY

FRUITING BODIES

THE KRAKOW CHICKEN

ESSENTIAL

Assistant Director

Assistant Director

Assistant Director

Director

Director

Theatre 20/ Gary Griffin

Harold Green Jewish Theatre/ Philip Akin

Ma-Yi Theatre (*Off-Bway*)/ Shelley Butler

BurlOak Theatre Group

The Quarantine Plays

## TRAINING & EDUCATION

NEW YORK UNIVERSITY- Tisch School of The Arts- BFA Drama

PLAYWRIGHTS HORIZONS THEATRE SCHOOL/ THE NEW STUDIO ON BROADWAY

ACTING

Kent Gash, Kenneth Noel Mitchell, Michele Shay, Jen Waldman,

Matthew Corozine

IMPROV/COMEDY

UCB (Levels 101 and 201), The Second City Toronto (Levels A and B)

VOCAL PERFORMANCE

Michael McElroy, Eden Espinosa, Randy Graff, Chilina Kennedy, Tess Bengner

VOICE

Elaine Overholt, Micah Barnes, Susan Eichhorn Young, Carolyn Paulus

DANCE

Byron Easley, Barry McNabb, Dell Howlett, Sam Pinkleton, Baayork Lee,

Stephanie Galpern, Canada's National Ballet School, Randolph Academy

DIRECTING/DEvised WORK

Kent Gash, Tomi Tsunoda, Shaun Peknic, Andrew Kushnir

## WORKSHOPS & MASTERCLASSES

BOSTON CON. MUSICAL THEATRE DANCE INTENSIVE

Michelle Chassé, Nick Adams, Kyle Brown

OPEN JAR INSTITUTE BROADWAY SUMMER INTENSIVE

Jeff Whiting, James Gray

STRATFORD SHAKESPEARE SCHOOL

Barbara Young, Nicola Pantin, Paul Shilton

VERBATIM THEATRE: WORKING WITH THE REALNESS

Andrew Kushnir, Ghost Light Theatre

ECLIPSE THEATRE MENTOR, TRAINING & OPPORTUNITY PROG.

Chilina Kennedy, Tess Bengner

## SPECIAL SKILLS

DANCE

Ballet (*15+yrs*), Jazz (*10+yrs*), Tap (*5+yrs*), Musical Theatre Dance (*10+yrs*)

CIRCUS

Unicycle, Stilts, Aerial Acro, Trapeze, Tightrope, Juggling

DIALECTS

RP, Tidewater Southern, Irish, Russian, French

OTHER

Teaching, Stage/House Management, Minor in Philosophy (NYU),

Can lick elbow and nose